

Student Affairs Committee to recommend photo ID cards for students, faculty, staff

By DEB HUTSELL

If approved by the University Committee on Student Affairs, a recommendation will be made to Chancellor Del Weber that UNO implement a photo-identification-card system for students, faculty and staff.

John Christensen, chairman of the committee, said the idea of the photo ID card originated from a report submitted to Richard Hoover, vice chancellor of educational and student services. The report was drawn up by a task force that studied the need for photo IDs.

Christensen said Hoover asked him to canvass UNO students and faculty groups on the subject. Christensen said no one with whom he spoke was opposed to the idea.

"At this point in time I have received nothing but support from students and faculty toward a change in ID systems," Christensen said. "And, unless there is strong opposition before the committee meets on Nov. 18," he said, "I see no reason why a (positive) recommendation would not be made to Chancellor Weber."

Christensen said if the committee approves the change, it will be recommended to Weber before the end of this month.

"The committee does not make the decision whether or not to change the current ID system. It considered the feasibility and favorability of such a change," Christensen said. "From our research, we have discovered the concept has merits, and now all we can do is make a recommendation to Chancellor Weber."

The task force's report says the University Library and UNO Campus Recreation were the offices that most favored photo IDs and would benefit most from them. The report says both offices think the current ID system allows for abuses of cards.

The library reported that at least 300 of the

1,500 books not returned for the 1984-85 fiscal year (July 1-June 30) were checked out by people using ID cards that were not theirs. The unreturned books cost the library an estimated \$7,500 to replace and another \$3,000 for re-ordering, re-cataloging and re-shelving the replaced books, the report said. With photo IDs, library officials think that loss would be reduced, according to the report.

Ron Clark, campus recreation coordinator, told the task force that approximately 350,000 IDs are checked each year at the HPER building. The report said it is difficult to know whether the ID cards belong to the persons to whom they are issued or are borrowed, lost or stolen cards.

"I have heard HPER referred to as 'the cheapest spa in town,'" Christensen said.

Besides concern in the library and Campus Recreation Office regarding misuse of ID cards, Christensen said many students told him they are aware of and concerned about abuses.

The Office of Business Services also reported strong support for photo IDs. Dave Castlow, business services director, said, "As long as the benefits outweigh the cost, I am very favorable of the change."

Christensen said Ron Pullen, director of UNO Audio Visual, researched the cost of implementing a photo-ID-card system and reported that the initial cost to each holder was estimated at \$3, plus a \$1 validation fee each semester. If implemented, Christensen said, a photo ID probably would be good for at least four years, and possibly longer. Pullen also reported that the \$5 replacement fee for a lost or stolen card would not change, Christensen said.

The athletic departments, Campus Computing, Cashiering and the Financial Aid Office also supported the photo ID proposal, the task force



Photo by Scot Shugart.

Bagpipe band

Peter Marsh, KVNO radio manager, leads three members of the Omaha Pipes and Drums group in a special live broadcast Monday. The players, from left, are Lyle Walker, Bruce McMorris, and Ron Hale.

reported.

Cashiering and Financial Aid reported that, for students without a driver's license or photo identification, particularly foreign students, a student photo ID card would be beneficial. Both those offices reported that since they require a student ID and a photo ID, having them combined would simplify the disbursement of checks.

Campus Security and the Student Activities Office reported no problems with the current ID system, saying it is adequate for the services they provide, according to the task force's report.

The task force — created in the fall of 1985 and headed by Michael J. Stewart, acting HPER director — started its research on the concept

photo-ID last spring, Stewart said. He said seven out of eight universities comparable to UNO that were contacted use photo ID. Stewart said the eighth, Northern Iowa University, used photo ID cards at one time and might use them again.

Stewart said the misuse of current IDs was brought to his attention by Campus Recreation personnel.

Other members of the task force committee are Merri Hartse, library circulation services chairwoman; Daniel P. O'Reilly, student records coordinator; and Carolyn McFarland, student activities adviser.

Next fall would be the earliest a photo ID system could be implemented, if approved, Christensen said.

Assistant dean to leave UNO after election win

By BETTY DHYRBERG

"Penny" Westfall, assistant dean of the UNO College of Business Administration, Nov. 4 became the first woman elected as Pottawattamie County Attorney.

She defeated Assistant Pottawattamie County Attorney Joe Hrvol by 750 votes, based on an unofficial tally.

"I was approached last January by law enforcement officers who asked me to consider running for office," Westfall said. "They felt there were real problems in the county attorney's office and wanted me to help get things organized."

"After they asked," Westfall said, "I spent a good month debating (about) this. It was a hard decision to make. I am happy here at UNO. I like the job and I like working with the students."

Though Westfall has been assistant dean of the business college for only 14 months, she is well acquainted with UNO. Westfall earned her bachelor's and master's degrees in business administration here; she earned a law degree at Creighton.

After graduating from law school in 1978, Westfall said, she considered opening her own law practice but did not because she had no practical experience. "I asked the county attorney to let me work in his office for six months to see what goes on there. I didn't think I would like criminal law," she said, "and I had no experience in trial law."

Westfall was hired with the understanding she would work for only six months — she wound up staying seven years.

As assistant Pottawattamie County attorney, Westfall worked in the child-support recovery unit collecting back child-support payments. She also dealt with juvenile delinquents, child abuse, sexual abuse, drunken drivers and domestic violence and did criminal- and juvenile-court work.

Westfall resigned from the Pottawattamie County Attorney's Office in July 1985. "A couple of cases made me angry at the judicial system," she said. "I have no problem with trial by jury. I was angry at some of the judges because of what they were

doing to the victims of crimes." Westfall said she also was upset with some defense attorneys who she thinks lied to judges.

"I also thought it was time to promote myself," Westfall said. "I wanted to use my management skills, and my master's degree was almost completed." So after talking with John Chapman, associate dean of the UNO College of Business Administration, about the new assistant dean position being created, she got the job.

As assistant dean Westfall works with class schedules, helps decide who will teach what classes, works with the Undergraduate Program Committee, supervises advisers and teaches one course each semester.

"I also helped form the (CBA) Student Advisory Board, which just began this fall," Westfall said. "I really enjoyed that."

See Westfall
(continued on page 4)

Professor tells UNO audience no easy integration solutions

By MIKE HANSEN

In 1954 in the case of Linda Brown vs. the Board of Education of Topeka, Kan., the Supreme Court ruled that the "separate but equal" policy toward blacks had no place in public schools. Thereafter, racially segregated schools were forced to desegregate.

But now, 32 years later, are desegregated schools accomplishing what they set out to do?

This was the question raised last week in a lecture given by Daniel J. Monti in the Milo Bail Student Center. Monti, an associate professor of sociology at the University of Missouri in St. Louis, has written several articles about desegregation, which also is the topic of his latest book, *A Semblance of Justice: St. Louis School Desegregation and Order in America*.

Monti said one of the main goals of desegregation was a more racially integrated society. He agrees that U.S. society today is more pluralistic than it was just following World War II.

As for American education, however, Monti said only a few blacks actually benefit from attending integrated schools. Many minority students are falling behind in school systems that are overcrowded and underfinanced, he said, and many high school graduates lack adequate reading and writing skills. He called these students the "massive black underclass."

Last February, Monti was asked to present his views on desegregation at a New York conference of the National Association for the Advancement of Colored People. The NAACP was considering the effects of desegregation and wanted a "tough-minded assessment" on what desegregation could and could not do. Monti said the NAACP wanted to consider alternatives for educational reform without appearing to abandon support for racial integration.

Monti's rather negative assessment did not sit well, for several reasons, he said. While admitting desegregation has its problems, many at the conference favored bigger desegregation

plans, believing such approaches still could work in the long run. Monti said there is little agreement today on how best to integrate American society.

Desegregation offers everyone a chance to be successful in society, Monti said, but only a few minority students actually benefit from attending integrated schools, he reiterated. However, as long as some students benefit, this justifies desegregation — hence the phrase "a semblance of justice" — as well as continued financial support of the system.

Currently, there is another case in court between Linda Brown and Topeka. According to Robert Simpson, UNO associate professor of sociology, this new court case is an attempt to determine what proportions are required to constitute a desegregated school, and also will be an assessment of whether desegregation is working.

While this new case is important, Monti said,

it does not have the drama or moral impact of the original court case.

Monti said county and city school districts are dragging their feet about supplying the court with data. Some of these school districts do not provide a detailed breakdown on what is being done with \$30 million of state money supplied for "incentive funds" for 7,000 black students, Monti said, and "all parties involved" are trying to keep the court uninformed of problems arising from desegregation.

Instead of moving some children around, the main concern should be educating all of them, and doing it well, he said.

Monti said he was offering no answers to the problems of desegregation, but merely offering an explanation of what he had learned about it from his research.

Monti's lecture was sponsored by UNO's Department of Sociology and Anthropology as part of a honor-lecturer series by the Mid-America State Universities Association.

Comment

White America's packaged culture is its own burden

There should be an affinity between people who have suffered. The fact that this isn't the case used to surprise me. Black people and Jewish people should be historical soulmates; one people ripped from their homelands and sold as chattel into slavery, the other given a homeland they must fight tooth-and-nail for after millions of them were mercilessly killed in an attempt at extermination.

After all these two peoples have experienced and are still experiencing, why they are not locked arm in arm in a struggle for world-wide human dignity and freedom, much less even on good speaking terms, is an interesting question. But it is not my intention to ask it. Rather, I intend to come to grips with my own culture's suffering, a suffering not often or easily recognized, since it masquerades as something quite its opposite; a suffering made even more insidious by the fact that we inflict it upon ourselves.

I am a middle-aged, white, non-Jewish American male, so the people I'm talking about must be white non-Jewish Americans, referred to from here on as white Americans. Now you may ask, "What, besides indecisiveness about which football game

Dan Prescher



to watch, have white Americans suffered? Have they ever, as a people, lacked economic opportunities? Aside from the boys they sent to their wars, have they ever been treated like animals, forced to do another's work, hunted and killed for sport or spite, or gassed and starved into near oblivion? Have they ever failed to make their own way as easy and painless as possible, often at the expense of another people?"

The answer to all these questions is "no," which is why the case for our suffering is so hard to make, especially to those whose suffering is a direct derivative of our prosperity and advancement. But if you think in terms of apples and oranges, the suffering of white Americans could be called a Boston Creme Pie. It doesn't taste like suffering at all, but if you eat enough of it, it will make you obese and finally kill you.

We, as white Americans, have been forced to eat this pie. We have been forced to eat it when we're not hungry, when its usefulness was long past and it could only harm us. We have stuffed ourselves with this pie partly to support a fast-food industry that destroys 13 square meters of rain forest to produce a quarter-pound of beef. We, as white Americans, have been forced to work for money to buy what we don't need. We have created such a market for useless items that they must be used up or made to wear out quickly to make room for more. Ronco jar-and-bottle cutters, Veg-A-Matics, Ginsu Knives, Boxcar Willy albums, all are useless, all made to be bought and thrown away.

We, as white Americans, have been forced to think of "old" as "bad," tossing our old cars, stereos, clothes, et cetera out the window to replace them with the latest line, even if the item

replaced is perfectly servicable. When we do this with people it's called "reaching mandatory retirement age."

We, as white Americans, have forced the females of our race to view themselves with disdain, as ugly and incomplete unless patched into presentability with putties, paints and perms. We have taught them that their beauty and desirability can be measured in direct proportion to the amount of money they spend on these cosmetics.

We, as white Americans, have been forced to believe we represent the pinnacle of civilization, not by virtue of anything we've done, but because of what we own and what we can dig out of

We, as white Americans, have forced the females of our race to view themselves with disdain, as ugly and incomplete unless patched into presentability with putties, paints and perms.

the land we find ourselves on. We have been forced to believe our God condones this and would like to see it spread over the face of the earth.

And we, as white Americans, have done this to ourselves. We have no one else to blame for our gluttony, our vanity, our narrowmindedness, our hubris. Instead of contrition, we have created an entire industry dedicated to casting our self-imposed suffering as a virtue. It forces us to exult in ourselves, and it broadcasts our messages of excess and jingoism into every home in the nation.

So I think we as a people deserve a special place among those that have suffered. The Blacks have slavery, the Jews the Holocaust, and White Americans have Mass Media Advertising... not nearly as deadly as the others, but perhaps even more effective at reducing an otherwise energetic and dignified people into a race of servile lackwits.

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Electoral excesses risk Republic

Somewhere in the time remaining to her, the Republic has an election coming which will begin the replenishment of the dignity of government, the majesty of the political profession, and the hope which laps the shores when free and intelligent people exercise their free and intelligent discrimination regarding representation and leadership. If you think for a moment I believe every word I have just written, you might care to purchase fishing rights off the Falkland Islands I acquired at bargain rates.

Assuming she has a future, the Republic faces no such election for a good portion of it. American elections have become a ceremony of insults exchanged over ideas, with the exchangers counting heads and the voters counting benefits (real and imag-

One enjoys the circus as much as the next one, but paying for a seat with the Ringling Brothers and electing the tattooed man to the Senate or elsewhere are hardly parallel recreations.

ined), benefits they pray to gain and those they prag their neighbors lose. (My fellow and elder conservatives, who concede certain "conservative" politicians are not necessarily so at election time, have as well to consider "conservative" voters who are not necessarily so likewise.)

Voters who find nothing embarrassing in receiving as serious discourse the dozens on the stump — with half the rhyme and less than that of the wit which carries the dozens in the schoolyard — demonstrate the 24th Amendment was less than divine inspiration. Candidates who find nothing embarrassing in giving or receiving the dozens on the stump, and accept the electoral verdict as conscionable, add to the ranks described in the rollicking taunt Mr. Safire provided Mr. Agnew: the nattering nabobs of negativism.

But what else happens, when the minds, money, and moxie of mass man govern the ceremonies? The triumph of reductionism and its bastard stepson television guaranteed the lopsided ratio of clowns to statesmen. One enjoys the circus as much as the next one, but paying for a seat with the Ringling Brothers and electing the tattooed man to the Senate or elsewhere are hardly parallel recreations. Since one cannot truly despise folks for doing or being no better than what they are, the last recourse is to accept the verdict, pray the Republic survives the manifestations, and return — so far as government permits — to the business of learnin' and living, concerning which a few bursters from which to unburst myself.

1) Conservatives who are caught within the naughty cycle of viewing their breed and creed in terms of economics alone ought to reach for, acquire, and read *The Conservative Mind*: from Burke to Eliot, now in its eighth edition. Russell Kirk produced a work which states, in crisp language and with deft historical observation, the case for conservatism as more than repulsion

Jeffrey A. Kallman



at collectivism, more than a marshalling fuel against welfarism and appeasement. By enunciation the letters and minds of the men and women who sought to enhance and preserve the moral and ethical foundation of ordered liberty, justice, property, culture, and variety, within particular prescriptions from the West's spiritual foundations, *The Conservative Mind* transcends passions, dismisses the caprices of elections, and addresses a thoughtful politics which defies time in possible, principled terms.

2) But you will not find this lovely volume at Waldenbooks, I fear. "Books not likely to thrill the masses," observes N.R. Kleinfeld in a *New York Times Magazine* profile of Waldenbooks president Harry Hoffman, "find a less glorious welcome at Walden. Rarely will the chain take fewer than two thousand copies of a new hardcover for a 'national buy'... and because Walden seeks to order ten percent of a print run, a publisher will ordinarily have to print twenty thousand to crack the national list. The preponderance of new books, especially literary titles, fall well shy of that ideal." You thought I was joking about the irresponsible poxes on the market?

3) *Sport* magazine has got to go. It has published an anniversary issue called "Forty Who Changed Sports," and the name of Koufax is nowhere to be found. This is tantamount to teaching the literary aspects of journalism without assigning a single reading from under the byline of Mencken. Baseball is the class of our gamesmanship, but Sandy Koufax — as cultivated minds understand — is the class of that class.

One concedes: a profile or an essay may have pushed *Sport* past its competence. After all, a fellow who a) refused to pitch a World Series game on Yom Kippur, b) kept himself out of the gossip sheets and off the police blotters, c) never appeared in a Lite Beer advertisement, and d) won 53 games, struck out 702 batters, and pitched a perfect game during his last two seasons, with an injury more threatening than those which send today's billion-dollar babies running to the nearest specialist — such a fellow simple is *not* magnetic copy for the mob.

Let that fellow retire at 30, because he decides the rest of his life is worth more than another moment in the sun, and he becomes, as Thomas Boswell wrote, "a parlour game for baseball psychiatrists." Having achieved greatness amidst great pain (he won 27 games in his last season), Sandy Koufax chose a reacquaintance with life. That choice transcends the hop on his fast ball, the arc of his curve ball, and the elegance of the dark, handsome artist with the number 32 on his back. He went from greatness to a higher plane, thanks to the grace which permitted him to retire before the elegance of the pitching virtuoso could be reduced to ugly parody.

News Briefs

Share your holiday meal

UNO's Intensive Language Program needs students who would like to share their Thanksgiving meal with a UNO foreign student. For further information contact Jennifer Forbes-Baily at 554-2293.

Child-care registration

Registration for the spring semester at the UNO Child Care Center will be held Dec. 1 through 5 from 9 a.m. to 5:30 p.m. The center provides care for children 18 months through 6 years old. For registration materials contact Joyce Kinney at 554-3398.

Iceland slide show

Harmon Maher, assistant professor of geography-geology, will present a slide presentation titled "Iceland: Land of Contrasts." The presentation will be Nov. 20 at the W. Dale

Clark Library, 7:30 p.m., and will be open to the public. Baby-sitting will be available.

Members needed

The UNO Chancellor's Commission on the Status of Women asks men and women interested in becoming commission members to apply now by writing Deborah Kane, c/o the UNO Library.

The commission needs faculty and staff members and students. Applicants should include telephone numbers so they can be contacted as soon as possible. Applicants also should include reasons why they want to become commission members.

Graduate tuition waiver

The deadline for those who wish to apply for the Graduate Regents' Tuition Waiver for

Spring 1987, is Nov. 19. The application may be picked up in the Graduate Studies Office, Eppley Administration Building, Room 204.

Alumni basketball

Dean "The Dream" Thompson, UNO's all-time leading men's basketball scorer, and all-time assist leader Dwayne King, return Saturday to challenge the 1986 basketball Mavericks in the UNO-Alumni Game, 7:30 p.m. in the UNO Fieldhouse. Dean's younger brother Tom currently is the Mavs' top returning scorer and rebounder. UNO opens its regular season Nov. 21 against Bellevue College in the Fieldhouse.

Japanese management internship

International Internship Programs is offering students a 10-week Japanese Management

Training Project with a possible nine-month extension to work. The internship includes orientation, language-training seminars on Japan's business environment, field experience and employment-search assistance, all held in Tokyo. The Winter Session Program is scheduled Jan. 12 to March 27; the Summer Session Program will run from June 22 to Aug. 28. A scholarship is available. For more information contact Jay Harris at 554-2293.

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Iowans elect assistant dean to county-attorney post

Westfall
(continued from page 1)

After Jan. 1, Westfall officially will assume her duties as Pottawattamie County Attorney and be replaced as assistant dean. "I would still like to teach one class at UNO part-time," she said, "but that is up to (CBA) Dean (Larry) Trussell." Westfall currently teaches business law.

"When I worked in the county attorney's office," Westfall said, "I was kind of the law enforcement county attorney. I worked with the law enforcement officers and was included in their camaraderie. It's a special kind of closeness I've never felt in any other job," she said.

"So based on this camaraderie, the officers' request and the fact that I do like trial work very much, I decided to run" for the office.

However, Westfall's campaign strategy was a little out of the ordinary. She had never run for office before and did not want to take much time off work to campaign. "My husband was my campaign manager," she said. "Our motto was, 'Signs don't vote — people do.'"

"We wanted to use people to campaign, not advertising," she said. "So we used no television, no radio, few signs and did very little politicking."

"Our strategy was kind of like Amway's," Westfall said. "We had a five-person advisory board and 125 to 150 people in our core volunteer group. We asked each volunteer to contact at

least 25 people. Then these people were to contact at least five other people. We kept building on this pyramid effect."

"We thought this would be better than advertising," she said. "This way the voters can know who the candidates are and what they stand for. Otherwise, it's just name-recognition from the



"My philosophy of life is 'To thine self be true, be humble, make a contribution and keep things in perspective.'"

—Penny Westfall

signs."

Westfall said she did go out and give a few speeches, but relied mostly on this pyramid effect. "This also allowed my opponent to relax," she said, "because he didn't feel we were doing much in the way of campaigning."

In talking to people about her strategy, Westfall found that

most people doubted it would work. However, she said, "a couple of weeks before the election we could hear people talking about the candidates. We then felt it would be a close race."

"We got the final tally a little after midnight," she said. "But the reports that came back to us from the field showed we were never behind."

The next few weeks will be spent tying up loose ends at UNO and preparing to move on, Westfall said. But right now she just wants to relax.

To do that, Westfall plays the cornet and the baritone in the Council Bluffs Elks Band. "The cornet is like a trumpet, only shorter," she said. "And the baritone is like a short tuba." Her husband, who also plays in the band, became a Shriner and plays baritone in the Omaha Shriner's Band. "I went with him to practice," Westfall said, "and they let me sit in with the group. I can't play at official functions, but I do play in their concerts."

Westfall also likes to go fishing for northern pike and walleye in Minnesota. She and her husband have a cabin in Park Rapids, Minn., about 150 miles south of the Canadian border.

"I don't know what I'll do in the future," Westfall said. "I want to keep myself open to all possibilities. I've changed a lot over the past few years."

"My philosophy of life is, 'To thine self be true, be humble, make a contribution and keep things in perspective. If I meet all of those things,' she said, "then I can say I've gotten out of life what I wanted. My husband said, 'If you live by these things, you will be successful.' I believe that."

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Phoebe Tyler Quiz



TEST YOUR TRIVIA KNOWLEDGE AND TRY YOUR LUCK AT WINNING 2 FREE TICKETS TO MEET RUTH WARRICK (PHOEBE TYLER).

- 1) Phoebe's husband Dr. Charles Tyler leaves Phoebe to marry what woman?
- 2) What are the names of Phoebe's two children?
- 3) What young runaway married Phoebe's grandson?
- 4) Pine Valley is a suburb of what city?
- 5) What is the name of Phoebe's long-time cook?
- 6) Recently Phoebe was almost killed by what characters brother?
- 7) Phoebe's step grandson married a woman named Tara, who was the father of Tara's son?
- 8) What is "Professor" Langley Wallingford's real last name?
- 9) What are the names of Phoebe's former chauffeur's three wives?
- 10) What year did Phoebe (Ruth Warrick) first appear on All My Children?

IF YOU THOUGHT THESE QUESTIONS WERE NOT TOO DIFFICULT, LOOK FOR OUR SECOND SET OF TRIVIA QUESTIONS IN WEDNESDAY'S ISSUE. IF YOU THINK YOU KNOW THE ANSWERS TO BOTH OUR FIRST AND SECOND SETS OF PHOEBE TYLER'S QUESTION'S WRITE THEM DOWN ON A SHEET OF PAPER ALONG WITH YOUR NAME AND A NUMBER WHERE YOU CAN BE REACHED AND TURN THEM IN AT THE STUDENT PROGRAMMING OFFICE ON THE SECOND FLOOR OF MILO BAIL STU-
CENT CENTER.

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Photo by Scot Shugart

A first for some

Omaha's first snow of the season also was a first for some UNO international students. From left, Yoshio Kanamoto and Masaki Otsuki, both from Japan, Tanit Auttagidbun from Thailand, and Kazumi Kubota from Japan, experience snow in Omaha for the first time. This was the first snowfall Auttagidbun had ever seen. "It was beautiful coming down, but now I hate it," he said.



HOLIDAY COOKING...

Do you have a recipe for a holiday food or beverage you would like to share with your fellow UNO students and friends? Please send these recipes to the Gateway office in Annex 26 by Nov. 21, and we will print them in the Holiday Gift Guide on Dec. 5. If you have any questions, call Tim Switzer or Kim Ommerman at 554-2470.

Features

Demanding Glass Ensemble rewards UNO listeners

My seat at Sunday's Philip Glass concert at the Strauss Performing Arts Center Recital Hall was remarkable for two reasons.

First, although I bought my ticket late, I was able to get a real seat in the balcony instead of a metal chair in the main floor aisles, a move made to accommodate over-selling the house by 29 seats.

Second, from where I sat I could see the small conducting mirror on the huge pipe organ in the recital hall. This mirror is to the right of the organ's keyboards, allowing the organist

mathematics and philosophy. A sense of Glass's mathematical and philosophical background is almost essential in understanding his work. Described by some as a minimalist, Glass himself prefers to call his approach "music with repetitive structures."

At the heart of this approach is the repetition of short musical phrases for relatively long periods of musical time. These phrases often are only a bar or two long, and during the course of a piece they are offered for examination in a variety of voices and against a startling array of backgrounds. Through poly-rhythmic shifts, barrages of counterpoints and breakneck tempos, these simple (and not so simple) phrases are repeated over and over until background and melody phrase change places almost as an act of the listener's will, depending on where attention is focused. Add to this the fact that the Ensemble plays *loud*, and the result is something that resembles a thrillingly hypnotic combination of mantra, tarentella, dervish dance and ELO concert.

The speed and repetitiveness of Glass's compositions requires incredible stamina and concentration from the musicians... this music is hard to play. Indeed, listening to it, even without an appreciation of the mathematical intent, is demanding. No one with any sense puts on Phil Glass and sits down for a relaxing break with his favorite International Coffee. The rewards, however, are well worth it.

Glass began the night with a piece from his score for "the CIVIL warS: a tree is best measured when it is down," a 12-hour-long play written by Robert Wilson that has yet to be performed in its entirety. A piece written for American choreographer Twyla Tharp's dance production "In the Upper Room" followed, with excerpts from "A Descent Into the Maelstrom" bringing up the intermission. These three pieces seemed to set the stage for the noise levels the audience could expect... the bass synthesizer punched and rattled in the

chest; high end approached the uncomfortable.

The unsatisfactory acoustics of the recital hall made distinction between the woodwinds impossible in some passages. But the majestic scope of the pieces was not diminished... only the edge of detailed appreciation was dulled.

After intermission, the Ensemble began with a piece from Glass's score for the opera "Satyagraha," the story of Mahatma Gandhi. Here is where the beautiful vocal work of Dora Ohrenstein was featured. The score is in Sanskrit, beautifully suited rhythmically for Glass, who often uses nonsense syllables and pure vocalization for accent. Ohrenstein's pure, clear voice rode the phrasing flawlessly as she accompanied herself with an Emulator, creating a chorused effect that accentuated the religious theme.

Glass then sat back to watch as Riesman, Peck and Kripl performed "Fascade" from Glass's "Glassworks" album. Riesman provided a keyed bottom for a hauntingly beautiful soprano sax duet, the players at times taking over the phrase from each other, at times winding it around each other in a musical *pas de deux*.

The Ensemble then tried to conclude the evening by performing the score to Act Three of "The Photographer," a play based on the life of Eadweard Muybridge. A standing ovation brought the group back to perform "The Spaceship" from what is perhaps Glass's most familiar work, the work that brought him to critical attention and acclaim, "Einstein on the

Beach." A marvelously intricate basso ostinato showed off Riesman's unbelievable left hand as the ensemble climbed poly-rhythms towards an astounding unison *arpeggio* that brought the audience to its feet again.

Had it not been for the muzziness of the recital hall acoustics and the fact that Munkacsi mixed the sound from on stage and might have

The unsatisfactory acoustics of the recital hall made distinction between the woodwinds impossible in some passages. But the majestic scope of the pieces was not diminished... only the edge of detailed appreciation was dulled.

heard a wonderful mix from where he was sitting but couldn't possibly tell what the audience was hearing; the night would have been perfect. Even so it was still one of the richest and most memorable concerts I've experienced for a long time. Glass is clearly breaking his own new and vastly potential of musical ground, and those in attendance experienced both a man and a music with already-assured places in musical history.

—DAN PRESCHER

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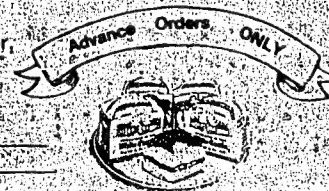
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Intensive Language advisor uses Chemotherapy,

Stories and photos
By STACEY WELLING

In January, Jennifer Forbes-Baily, a UNO Intensive Language Program adviser, went to her physician complaining about a lump on her left breast that she detected through a breast self-examination (BSE).

The physician ordered a radiologist to give her an ultrasound test to determine if the lump was cancerous or benign. She was told the lump was not cancerous and would not become so.

The texture of an area of her breast changed, and in April the petite, 37-year old returned to her doctor, an internal-medicine specialist, and was told the change was not abnormal.

However, as time passed, Forbes-Baily said her left breast decreased dramatically in size; she sought a second opinion July 31.

"It was worth it to me to pay the extra \$45 and get a second opinion. The second doctor wouldn't let me leave his office before he had a surgeon come in and look at me," she said.

The surgeon made an appointment the next day for Forbes-Baily to get both a mammogram — an X-ray of the breast — and an open biopsy — a procedure in which tissue is removed from the breast to determine if it is cancerous.

By 5:30 that afternoon, the surgeon wanted to talk to Forbes-Baily and her husband Doug in his office.

"I remember him pulling up a stool," Forbes-Baily said. "He gently touched me on my knee and said, 'Well, my dear, your worst fears are true. You do have breast cancer, and I recommend removal as soon as possible.'"

"I broke down and cried," she said. "It was one thing to suspect it, but it was another thing to have absolute confirmation."

Three days later Forbes-Baily underwent a five-and-one-half hour "radical" mastectomy (complete surgical removal of the breast and lymph glands); she is scheduled to undergo chemotherapy through Dec. 11.

'Optimistic' about recovery

Forbes-Baily said she doubts the surgeons were able to remove all the cancer in her body with a mastectomy due to the size of the tumor and the spread of the disease. But she said she remains optimistic about her chances of recovery. "I like to consider myself among the 39 percent of cancer patients who are cured by chemotherapy," she said.

Forbes-Baily went into surgery wondering if both her breasts would be removed. "Now I almost wish they would have taken both at the same time," she said. "The tissue (on the right breast) was benign at the time of surgery, but I keep wondering if it will become cancerous. Once you have surgery, you wonder if something else will happen — it would almost be like a preventive measure to go ahead and take it before cancer shows up."

Forbes-Baily has a history of fibrocystic disease, a non-cancerous

disease in which the tissue of the breast includes fibrous tissue and cysts. In 1978 Forbes-Baily had a fibrocystic lump removed from her left breast.

Omaha physicians consulted by the Gateway disagreed over whether or not fibrocystic disease increases a woman's risk of developing breast cancer. Some physicians said the risk increases slightly; others said there is no additional danger.

There is no history of breast cancer on the maternal side of Forbes-Baily's family. Never having given birth to a child, however, did predispose her to the risk of developing breast cancer. The age of a woman when she has her first child is significant in her chances of developing breast cancer, said Dr. Henry Lemon, whose more than 25 years of breast cancer research at the N.U. Medical Center has been recognized nationwide. A chance of developing breast cancer is less if a woman has her first child before age 25. The likelihood of breast cancer is even lower among women who had their first child in their teens.

'Whom are you going to be angry with?'

Forbes-Baily said she originally thought about filing a lawsuit against the first physician who examined her because he did not prescribe a mammogram in January when she discovered the lump on her breast. She believes at the least that her cancer might not be as advanced as it now is if she had been correctly diagnosed earlier.

"I would like to have him take a refresher course in medicine, but I can't see what a suit would do. It wouldn't give me my breast back. It wouldn't take the health risk away. It would only add a lot of stress to my life. I plan to make an appointment with him after I am through with chemotherapy treatment to let him know that I don't think he gave me the best treatment he could have."

"I don't smoke, I don't drink, I wear my seat belt, and this comes... something so major... something that will definitely have an effect on my life expectancy. I haven't felt a lot of anger. I feel angry I got it, but whom are you going to be angry with? The thing to do now is to put my energy into getting well."

Forbes-Baily wants women to be aware of the symptoms of breast cancer. "I feel obligated to let women know that if this can happen to someone who is as healthy and full of energy and vitality as I am, it can happen to anyone. Only 25 percent of women do self-breast exams and get to a doctor if they find anything wrong. Fewer than 80 percent of breast lumps are actually cancerous."

Barb Kennedy, a registered nurse in the oncology/hematology section in the Department of Internal Medicine at the Medical Center, said women should examine their breasts once each month after their periods. The exams take five minutes and can enable women to detect breast cancer early. When examining their breasts, women should be concerned about any dimpling of the breast or any changes in the free movement of the breast, Kennedy said.

Experimental chemotherapy

Forbes-Baily is undergoing an experimental chemotherapy program at the Medical Center's Oncology Department.

"Jennifer is an excellent patient," Kennedy said. Her treatment involves maximum tolerated dosages of 5-FU (fluorouracil), a cancer-fighting agent that has been used for more than 20 years in chemotherapy; Adriamycin, a widely-used antibiotic that causes loss of scalp hair; and Methotrexate, which causes side effects such as mouth sores, diarrhea and vomiting.

On Sept. 9, Forbes-Baily began her first chemotherapy treatment. She will receive a total of five intravenous treatments. "I want to show people that chemotherapy can be not so frightening, not so terrible," Forbes-Baily said. "People have the idea that it's so much worse than it really is."

On the first day of a typical treatment, for example, Forbes-Baily is thoroughly examined by her oncologist, Dr. William Vaughan, and receives a blood test to find out if her white-blood-cell count is high enough to withstand a chemotherapy treatment. If her white count is too low, treatment would have to be postponed because she would be too susceptible to infection.

After the blood test, she receives her first dose of Adriamycin, a red chemical, and 5-FU, a colorless chemical. It takes about 15 to 20 minutes for each chemical to pass intravenously into a patient's body. She receives doses of the same chemicals the next two days. Ten days later she must have another blood test, and she receives Methotrexate. The next week is free of treatment, and the chemotherapy begins again with a blood test the fourth week.

Dr. Vaughan said the Medical Center's experimental chem-



Forbes-Baily receives chemotherapy at the University of Nebraska Hospital and Clinic's Oncology Department. Her treatments began Sept. 9 and will extend through Dec. 11.

otherapy program encompasses extensive research on the body's resistance to drugs; the treatment has three primary aspects. First, drugs used for chemotherapy are administered in short intervals so a minimal amount of time passes between doses. Secondly, drugs are chosen so that one type of drugs will not create resistance to another type, in case the first type does not work for the patient. Finally, the drugs are administered in high doses.

'Lots of prayers'

Forbes-Baily said she tries to keep a positive attitude about chemotherapy because "I have always been an optimist — this hasn't changed that. There are days when I consider my future life expectancy, but I'm not dismal about it," she said.

The worst parts of the chemotherapy are the painful blood tests, Forbes-Baily said. Chemotherapy hardens a patient's blood vessels and makes it difficult to insert a needle into a vein.

Forbes-Baily said she has been physically ill only once since beginning chemotherapy, and the most common side-effects of the drugs are nausea and fatigue. "The treatments have made me feel more tired than I have ever felt in my life," she said. "When I come home from chemotherapy, I get into bed and sleep for hours."

Forbes-Baily said adjusting to surgery and to chemotherapy has been easier than she anticipated. "I feel I have a lot to be grateful for" because the side effects of chemotherapy have not been as severe for her as they often are for other cancer patients. "Lots of prayers" and being in good physical condition before the treatments began helped her adjust well to her chemotherapy, she said.

"I am going to get well," Forbes-Baily said, adding that she is approaching cancer from a "wellness standpoint". She thinks of herself as a healthy person going through chemotherapy rather than an unhealthy person who is being treated for cancer.

"I'm supposed to take my temperature three times a day, but that's too much like being sick," she said. Forbes-Baily's surgeon released her from the hospital a day after her surgery because she lives near the Medical Center. She headed to Dairy Queen the first chance she got. "I love chocolate," she said. The Sunday after her surgery she went dancing.

Practices folk dancing

Forbes-Baily is a member of the Omaha International Folk Dancers and regularly performs with the group at ethnic festivals in Omaha and the surrounding area. "The Bulgarian dances will kill you," she said.

Forbes-Baily has enjoyed dancing for years. She said her mother started her in tap dancing, ballet and acrobatics when she was 3 years old. Now she thinks she is capable of leading about 75 different dances.

She joined the dance group three years ago; members practice

every Sunday night. They reflect the native attire of the area and to learn about the culture.

Chemotherapy patients' fluency because their white takes precautions against soap and hot water frequently, eyes, nose or mouth with crowds," Forbes-Baily said work in ASH (Arts and Sciences) won't let this change my

She said the mastectomy chemotherapy treatments denying to have a mastectomy emphasis on breasts, she a person's identity, especially

"You don't think about the process of it falling off me," she said. "I cried once it was gone, it didn't"

Forbes-Baily said she pulled her hair out because weekend for it to fall out

'Knew the

"Seeing your hair come off is upsetting. Every time you If you touch it, it falls off get it all out and have it"

"In a way it was good the cancer drugs were we this to normal cells, you cancerous cells."

A cancer patient's hair is over. "They say it grows child — I think that's G"

Meanwhile, Forbes-Baily her hair's natural red color a wig, she said. At first it fit too tightly.

"Not having hair is just it." She chuckled as she



Forbes-Baily teams up with Alice Morris, right, to perform a Polish folk dance called the Kujawiak.



Jennifer Forbes-Baily and Alice Morris, right, they restored together never get a house that build from the ground

N.U. Medical Center researches possible breast-cancer

The University of Nebraska Medical Center has been a leader in breast cancer research for 25 years, said Dr. William Vaughan, UNMC associate professor of internal medicine and an oncologist.

Interest in the area of breast-cancer research at the Medical Center began with the work of Dr. Henry Lemon, who was hired as director of the Eppley Institute of Research in Cancer and Allied Diseases in 1961. Lemon made breast-cancer research a major part of his entire career at the Medical Center, Vaughan said.

Lemon's research deals with the female hormone estradiol, produced in large amounts during pregnancy, and its ability to block the development of breast cancer. Research shows that early pregnancy reduces the risk of developing breast cancer by 25 percent, Lemon said. After a woman becomes pregnant, estradiol is produced for the rest of her life.

Women who do not have children until after age 25 do not have large amounts of estradiol in their bodies and face higher risks of developing breast cancer than do women who have their first child in their early 20s and teens.

Lemon is trying to patent the human use of a derivative of estradiol for breast-cancer prevention in women. The derivative would replicate pregnancy's effects on the breasts. No one has paid attention to the use of the estradiol derivative for preventing breast cancer, Lemon said. The derivative is a very powerful form of the female sex hormone estradiol, and its short-term use — if tested and approved for human consumption by the Food and Drug Administration — could save 20,000 lives in the United States each year, he said.

The hormonal derivative conceivably could cause too much uterus discomfort or breast tenderness to be used by humans, Lemon said. Lemon retired last year but still conducts research at the Medical Center. He currently is studying the

effects estradiol might have on the human anatomy.

The Medical Center wants to begin testing the estradiol derivative in humans within a year, but it would take 20 to 30 years of testing to prove the derivative is safe for humans.

"The Med. Center has made strides in the area of research in the 25 years I've been here," Lemon said. "It started out as a small operation chiefly geared to teaching nurses and medical students. Now it has the international focus of a research center, particularly in the areas of liver disease and cancer research."

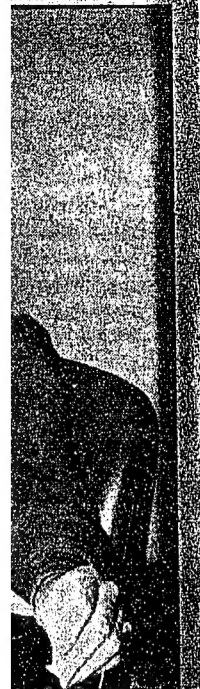
The Medical Center has worked with universities throughout the United States and Europe in its breast cancer research, including the Farber Institute, Harvard and Duke Universities and UCLA, Vaughan said. "The role of a Med Center is that it should be actively involved in research so that therapies can be developed for the next generation," he said.

The Medical Center is administering drugs so a chemotherapy treatment marrow research.

The Medical Center is transplants, said John Folk department of Internal Med procedure entails harvest bone marrow and storing

and has not spread through. If cancer recurs after the patient would receive to kill all cells. The harvest healthy white blood cells. For two to three weeks the defense against infection; patient could die from bleed

Chemotherapy, active living to recover from cancer



University of Nebraska. Her treatment began Dec. 11.

Research on the body's primary aspects administered in short doses of drugs will not be the first type of chemotherapy administered in

ive attitude about an optimistic — this is the only future she said.

the painful blood draws a patient's needle into a vein. It's only once, since the side-effects of treatments have made my life," she said. "I get into bed and

to chemotherapy. I have a lot to be thankful for. Chemotherapy have not only other cancer patients in physical condition, but well to her chem-

ed, adding that she "point". She thinks high chemotherapy treated for cancer. "I see times a day, but Jennifer's surgeon surgery because of Dairy Queen," she said. The Sunday

g. International Folk group at ethnic festival. "The Bulgarian

ears. She said her acrobatics when capable of leading members practice

every Sunday night. The members make their own costumes to reflect the native attire of the country whose dances the group chooses to perform each year. "Folk dancing is a fun way to exercise and to learn about other cultures," she said.

Chemotherapy patients are very susceptible to colds and influenza because their white-blood-cell count is low. Forbes-Baily takes precautions against infection by washing her hands with soap and hot water frequently and by trying not to touch her eyes, nose or mouth with her hands. "I'm supposed to avoid crowds," Forbes-Baily said with a smile. "Avoid crowds... I work in ASH (Arts and Sciences Hall)... give me a break. I won't let this change my life that dramatically."

She said the mastectomy and the loss of her hair through the chemotherapy treatments were dramatic enough. It was sad to have a mastectomy because society places such an emphasis on breasts, she said, and hair is an important part of a person's identity, especially for women.

"You don't think about something as simple as your hair, but the process of it falling out was excruciating — it nearly killed me," she said. "I cried and cried when it started falling out, but once it was gone, it didn't bother me."

Forbes-Baily said she sat with a pail in front of a mirror and pulled her hair out because she did not want to wait an entire weekend for it to fall out completely.

'Knew the drugs were working'

"Seeing your hair come out in scrapbook-size handfuls is real upsetting. Every time you move, your hair falls out in a cascade. If you touch it, it falls off in your hand. It was a lot easier to get it all out and have it through with," she said.

"In a way it was good to see my hair fall out, because I knew the cancer drugs were working. I thought, if the drugs are doing this to normal cells, you know they're really destroying the cancerous cells."

A cancer patient's hair grows back when the chemotherapy is over. "They say it grows back like it was when you were a child — I think that's God's compensation."

Meanwhile, Forbes-Baily is wearing a wig that is similar to her hair's natural red color. It took a while to get used to wearing a wig, she said. At first it was like wearing a stocking cap that fit too tightly.

"Not having hair is just like anything else: You get used to it." She chuckled as she said, "a neighbor said that I look like



Jennifer Forbes-Baily and her husband Doug pose in the home they restored together after they were married in 1979. "We'd never get a house that needs that much work again — we'd build from the ground up first," Forbes-Baily said.



Jennifer Forbes-Baily addresses a group of international students who were enrolled in the September-October term of UNO's intermediate level listening and pronunciation Intensive Language class.

an orangutan at the zoo without any hair. Yesterday I was crying over it; today I'm laughing — that's how I've been handling it all along. I guess that's pretty normal."

Forbes-Baily grew up in a suburb of Kansas City, Mo. She graduated from college in 1977 with a major in psychology and a minor in English. She began working in the UNO International Language Program in 1977 as a foreign student adviser.

Forbes-Baily said faculty, students and staff at UNO have been very supportive of her. She has received cards from faculty members letting her know they are thinking of her.

Students in the Intensive Language Program have sent her notes in Tai, Japanese and Spanish with English translations written at the bottom reading, "We love you. Come back." One morning 27 Japanese students from Shizuoka (Omaha's Japanese sister city) went to Forbes-Baily's home and sang to her and to wish her well in August after her surgery.

"Jennifer is very people-oriented," said Merry Ellen Turner, coordinator of UNO's Intensive Language Program. Her attitude toward life is optimistic and enthusiastic, Turner said. Work is an important part of Forbes-Baily's day because it takes her mind off having cancer, Turner said.

Work, hobbies fill day

Forbes-Baily tries to put in a full 40-hour week, but the chemotherapy has made her work schedule irregular. Turner said Forbes-Baily is coping with having cancer extremely well and that she has done a "remarkable" job maintaining herself at work. "She is probably one of the university's most enthusiastic

and dedicated employees," Turner said.

The international students have a high regard for Forbes-Baily as well, Turner said. Mustapha Lazkani, age 21, a Lebanese, began studying at UNO in January.

"Jennifer was one of the first people I met here," Lazkani said. "She is very nice and very helpful."

When international students arrive at UNO, Intensive Language Program personnel are like a student's family, Lazkani explained. Part of Forbes-Baily's job as adviser is to help international students find housing, set up banking accounts and show them where to shop for food and clothes. "Without her we couldn't have done anything," Lazkani said. "I see her about once a week, but I would like to see her every day," he said.

During the summer, Forbes-Baily's Saturday-morning hobby is to rummage through garage sales, thrift shops and second-hand stores. "It's like a treasure hunt," she said. "You never know when you're going to find a piece of gold." She searches for anything — household items, gifts, clothes.

She also works as a volunteer for the Junior League of Omaha's Jumble Shop, a thrift store on 61st and Maple Streets. Her other hobbies include gardening, reading and watching movies.

The most trying change in Forbes-Baily's life since she was diagnosed as having cancer is, "living with cancer and knowing that statistically, I have a 61 percent chance of recurrence. It makes you paranoid about your own health — any ache, any pain and you wonder... is this it? Is this a sign that the cancer has come back? That's counter to my perception of life in general," she said. "I look at the sunny side of life, not the dark side. This has forced me to give the dark side some attention, and I resent that."

'Not ready to go yet'

After the chemotherapy ends, Forbes-Baily will have to be examined regularly by Dr. Vaughan. Cancer patients are not considered cured unless they live five years without a recurrence. Every three months she will receive a bone scan, a procedure in which cancer patients get large doses of radiation and X-rays are taken of the entire body to determine if cancer is present. She also will undergo liver scans and more biopsies.

"It's all just a reminder that you're not well — that you're living with this hideous threat on your life," Forbes-Baily said. "For the next couple of years, I'll be dealing with my life from a perspective of disease, and that's against my spirit of optimism."

"A friend told me, 'I'd hate to be a cancer cell in your body,' and that makes me feel good. I love life, I love my job, I love my husband, my friends, my family — everything; and I'm not ready to let them go yet. I'm not afraid of dying, but I'm not ready to go — there are too many fun and exciting things for me to do yet."

Breast examination, medical checkups help detect cancer

Breast cancer is the leading cancer killer among women in the United States, according to the American Cancer Society.

About 37,000 women die from breast cancer each year, but 87 percent of breast cancer patients could be saved with early detection and prompt treatment. Approximately one out of 11 women will develop breast cancer at some time in her life.

The American Cancer Society recommends that women make monthly Breast Self-Examinations (BSEs) a lifelong habit from their teen years on, even though breast cancer occurs most often in women over age 50.

When breast cancer strikes women under age 40, it often is more deadly because young people produce more hormones that stimulate the growth of breast cancer than do older people, said Dr. Phoebe Kaplan, radiologist at the University Hospital Breast Screening Clinic.

Women should do BSEs about a week after their periods when breasts usually are not tender or swollen. After men-

A woman may be at risk of developing breast cancer if her family has a history of the disease, if she had never had children or had her first child after age 30.

opause, they should check breasts on the first day of each month. Women should see their physicians as soon as possible if a lump, dimple or discharge is discovered during BSE.

Women may be at increased risk of developing breast cancer if they have a personal or family history of the disease, have never had children or had their first child after age 30.

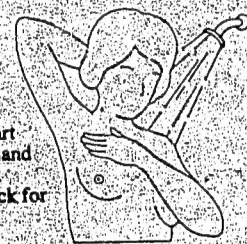
In addition to monthly BSEs, research indicates that plenty of exercise, low-fat diets and regular exams may reduce the risk of developing breast cancer. Women should have their breasts examined by a physician every three years from ages 20 to 40, and every year thereafter. Women from 35 to 40 years old should have baseline mammograms, X-rays of the breasts that physicians can use to compare with mammograms later in life. Women ages 40 to 49 should have a mammogram done approximately every two years, and women 50 or older should have a mammogram every year.

Women may be at risk for developing breast cancer if one or more of the following apply: if their menstrual periods began at an early age (11 or 12); if there is a family history of the disease; if they never have had children; or if they had their first child after age 30.

How to examine your breasts

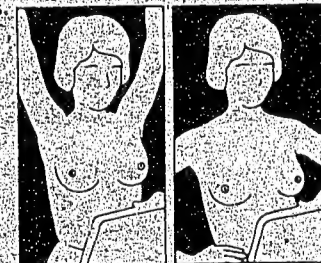
1 In the Shower:

Examine your breasts during bath or shower. Hands glide easier over wet skin. Fingers flat, move gently over every part of each breast. Use right hand to examine left breast, left hand for right breast. Check for any lump, hard knot or thickening.



2 Before a Mirror:

Inspect your breasts with arms at your sides. Next, raise your arms high overhead. Look for any changes in contour of each breast, a swelling, dimpling of skin, changes in the nipple.



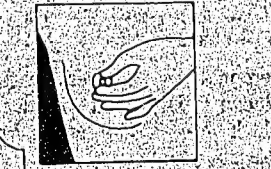
Then rest palms on hips and press down firmly to flex your chest muscles. Left and right breast will not exactly match — few women's breasts do.

3 Lying down:

To examine your right breast, put a pillow or folded towel under your right shoulder. Place right hand behind your head — this distributes breast tissue more evenly on the chest. With left hand, fingers flat, press gently in small circular motions around an imaginary clock face. Begin at outermost top of your right breast for 12 o'clock, then move to one o'clock, and so on around the circle back to 12. A ridge of firm tissue in the lower curve of each breast is normal. Then move in an inch, toward the nipple; keep circling to examine every part of your breast, including the nipple. This requires at least three more circles. Now slowly repeat the procedure on your left breast with a pillow under your left shoulder and left hand behind head. Notice how your breast structure feels. Finally, squeeze the nipple of each breast gently between thumb and index finger. Any discharge, clear or bloody, should be reported to your doctor immediately.



Regular inspection shows what is normal for you and will give you confidence in your examination.



Courtesy of the American Cancer Society

breast-cancer block

omy. ing the estril de-ld take 20 to 30 afe for humans. area of research l. It started out hing nurses and al focus of a re-liver disease and ersities through-reast cancer re-ryard and Duke ie role of a Med d in research so t generation," he

The Medical Center is working to develop strategies for administering drugs so patients receive the most effective chemotherapy treatment possible, and it is active in bone marrow research.

The Medical Center is in the forefront of bone marrow transplants, said John Foley, professor of medicine in the Department of Internal Medicine and a medical oncologist. The procedure entails harvesting a sample of a healthy patient's bone marrow and storing it when cancer is first diagnosed and has not spread throughout the body.

If cancer recurs after a patient undergoes chemotherapy, the patient would receive a "lethal-treatment" chemotherapy to kill all cells. The harvested bone marrow, which contains healthy white blood cells, is put back into the patient's body. For two to three weeks thereafter, the patients has no natural defense against infection; without medical safeguards the patient could die from bleeding and other complications.



Entertainment Guide



ALL SCHOOL PARTY

THE FINNSTERS

Friday, November 21
9:00 PM - 1:30 AM

the Warehouse
CARTER LAKE

15th & Q Streets
Carter Lake, Iowa
Phone 391-6210

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Wednesday,
November 26
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15th & Q Streets
Carter Lake, Iowa
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WEDNESDAY, NOV. 19-22
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This Week

FRIDAY 14th

- Student Programming Organization (SPO) Fall Film Festival, "Ginger and Fred," Eppley Auditorium, 7 and 9:30 p.m. Student, faculty and staff admission \$1; general admission \$1.50.
- "Conference of the Birds," University Theater, Arts and Sciences Hall, tonight through Sunday and Nov. 19, 8 p.m. Senior citizen and UNO student, faculty and staff tickets \$4; general admission \$5. For reservations call 554-2335.

SATURDAY 15th

- SPO Fall Film Festival, "Amacord," Eppley Auditorium, 7 and 9:30 p.m.
- Lecture by Jack Horkheimer, host of the PBS series "Star Hustler," Kiewit Conference Center, 1313 Farnam Street, 7:30 p.m. Student admission \$3; general admission \$5.

SUNDAY 16th

- SPO Fall Film Festival, "Juliet of the Spirits," Eppley Auditorium, 4 and 7 p.m.

MONDAY 17th

- Fiction reading by writer Stephanie Vaughn, Strauss Performing Arts Center, Room 105, 8 p.m.

WEDNESDAY 19th

- SPO Rising Star Series, comedian/guitarist Dave Rudolf, Student Center Ballroom, 11 a.m. to 1 p.m.

THURSDAY 20th

- Ruth Warrick (Phoebe of "All My Children"), Student Center Ballroom, 8 p.m. Student admission \$2; general admission \$3.
- Nebraska State Theater Festival 1986, University Theater, Arts and Sciences Hall, "Conference of the Birds," UNO, 8:30 p.m. Public critique follows. Tickets for individual shows \$5; festival ticket (good for all six plays) \$20. For reservations call 554-2335.

Script of 'Conference of the Birds' frees actors to fill in the outline'

"Conference of the Birds," opening tonight at the University Theater, is "a journey of self-discovery," said director Cindy Phaneuf, a UNO assistant professor of dramatic arts.

The play, adapted by Peter Brook and Jean-Claude Carriere from a 12th-century poem by Farid Ud-din 'Attar, a Persian writer, is a "simple story," Phaneuf said. A group of birds gather

Preview

and "realize the world seems to be falling apart," she said. "Deciding they have had enough of earthly kings, the birds go on a journey to find their 'true king.'"

The search leads the birds through deserts and valleys, Phaneuf said, and each stop reveals secrets about the "true king." Eventually, the birds discover the secrets were within themselves.

Phaneuf said the plays for the 1986-87 season were chosen in the spring. Last year, Phaneuf directed Eugene O'Neill's "A Moon for the Misbegotten."

"O'Neill is so specific," she said. "O'Neill would even describe the size of a character's nose." This year, Phaneuf wanted to direct a play in which actors are allowed more flexibility.

Phaneuf also was looking for a play Dian Henderson could use as her acting thesis. Henderson plays the Hoopoe, the leader of the birds. "Dian loves to do physical, open acting," Phaneuf said. "Conference of the Birds" turned out to be the perfect show.

The other 12 members of the cast play multiple roles. The actors not only play birds, but portray other characters with the aid of masks. Cast member Bob Donlan designed the masks, some of which double as hand puppets.

The script itself is "more of an outline," Phaneuf said. Actors,

designers and musicians are free to fill in the outline their own ways. "The sound and visual elements depend less upon the word (in the script) and more upon the actor," she said.

Working with the actors, composer Steve Paxton created the music for "Conference of the Birds" using percussion instruments, flutes, light sensors and an Apple IIE computer.

Three live musicians will play in view of the audience, "punctuating some lines, providing environmental sounds," Paxton said. Computer-generated repetitive musical phrases will play at a point when the birds are in flight. Light sensors trigger squeaking, chirping bird sounds. As shadows fall upon the sensors, the sounds begin. When the sensor is exposed to light again, the sounds stop.

Paxton, who teaches composition and electronic music at Texas Tech University, Lubbock, Tex., said he always has been interested in electronic music. "It's just like the 17th- and 18th-century composers working with orchestras and harpsichords — it's now natural to work with synthesizers and computers," he said.

"Conference of the Birds" will run tonight (Nov. 15) and Nov. 16, 19 and 20 at the University Theater, Arts and Sciences Hall. The Nov. 20 performance will be open at the Nebraska State Theater Festival at UNO, the first four performances begin at 8 p.m.; the final show begins at 8:30 p.m. Tickets are \$4 for senior citizens and UNO students, faculty and staff; general admission is \$5. For reservations call 554-2335.

OBSERVER Crossword

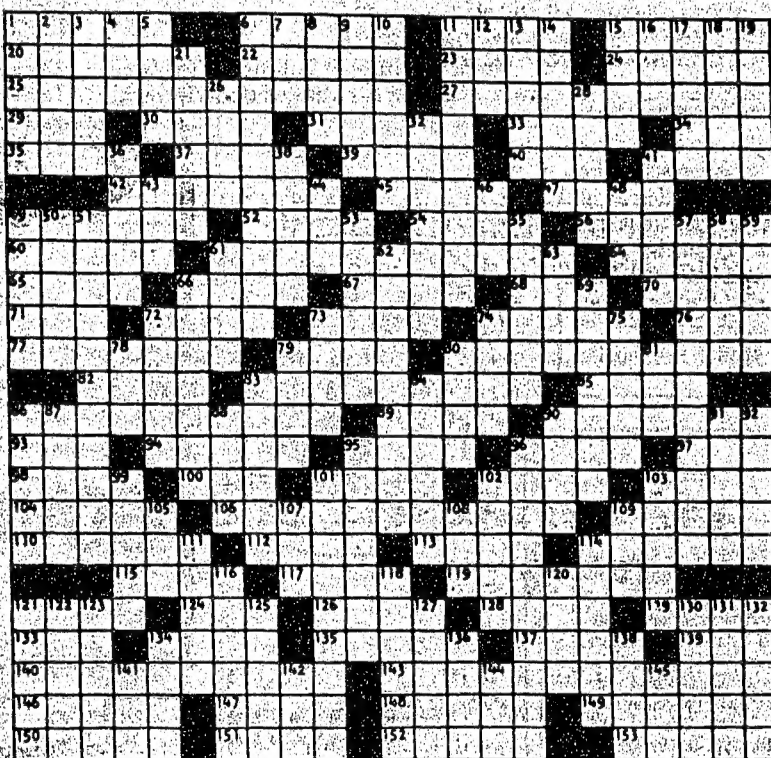
Edited by Charles Preston

Pretty Quick

ACROSS

- 1 It follows "The flowers that bloom in the spring"
- 6 First name in movie lore
- 11 Samples
- 15 Bird's false wing
- 20 Tea
- 22 Guys
- 23 Where Provo is
- 24 Out
- 25 Instantly
- 27 Occasionally
- 29 Purpose
- 30 Regarded with reverence
- 31 Expenses
- 33 She raised Cain with an apple
- 34 Conceit
- 35 Sicilian erupter
- 37 Thrasher
- 39 Kind of gun
- 40 Stout
- 41 Lady Jane or Zane
- 42 What sacked persons get
- 45 Standard
- 47 Not for bargain hunters
- 49 Shout
- 52 Prefix with cast or scope
- 54 Meadow mouse
- 55 Human conflicts in life
- 60 Nice to be able to get when needed
- 61 Takes what isn't his'n
- 64 Pro
- 65 North and South
- 66 Was sorry for
- 67 The cause of a playoff
- 68 Time or party
- 70 One-piece garment

- 71 Florida product
- 72 Fawn
- 73 Collar
- 74 Improves
- 76 Not a thing
- 77 Farthest
- 79 River to the Baltic
- 80 This keeps a horse's head down
- 82 Drill
- 83 Clear
- 85 Gresham and Johnny
- 86 Tailor of Coventry
- 89 Hesitates
- 90 Grimalkin with a grievance
- 93 Alas, in Bad Gasteln
- 94 Drug, maybe
- 95 Means of propulsion
- 96 Miss Stevens
- 97 Hoosier poet
- 98 Combination
- 100 Novelist Eugene
- 101 Stake
- 102 First or second
- 103 Indigo
- 104 Glasgow
- 106 Ordinaries
- 109 Welsh onion
- 110 Inferior whisky
- 112 Influence
- 113 Furnace
- 114 Compulsion
- 115 Sheep ticks
- 117 The Elks
- 119 Nutty
- 121 Dances
- 124 Kind of well
- 126 Is responsible for
- 128 Fixed reminder
- 129 Let it stand
- 133 French soul
- 134 The dolphins
- 135 Before
- 137 Dill seed
- 139 I have



- 140 Favors
- 143 Without warning
- 146 Pepper's fruit
- 147 Let go
- 148 Man of the cloth
- 149 AWOL
- 150 Crew members
- 151 Progeny
- 152 Road signs
- 153 Track speedster

DOWN

- 1 Hat
- 2 Stir up
- 3 Strange
- 4 Almost crazy
- 5 Cruz ansata
- 6 Brains
- 7 Disturbance
- 8 Grandiose
- 9 Nature
- 10 In hospitable
- 11 Insolent
- 12 Nippon statesman
- 13 Rough handler
- 14 Enjoyed in common
- 15 Connectives
- 16 Sodom
- 17 forsaker

- 17 King Arthur's father
- 18 Faithful
- 19 Get one's goat
- 21 Turnkey
- 26 Scoria
- 28 Put the kibosh on
- 32 Overproud
- 36 Range in Africa
- 38 Bucephalus
- 41 Usually referred to as old
- 43 Biddy
- 44 High note
- 46 15 years before the Battle of Hastings
- 48 The Altar
- 49 Waste maker
- 50 City in New York
- 51 Steel
- 53 Beetle
- 55 Chemical compounds
- 57 Moist disagreeable
- 58 Time for Paris
- 59 Means of surmounting
- 61 Pudding
- 62 Sou'westers

- 63 Forwarded
- 66 Takes umbrage at
- 69 Fat
- 72 Day
- 73 Esau
- 74 Service
- 75 Make night noises
- 79 Sioux Indian
- 80 Stables
- 81 Whiz predecessor
- 83 Gulf, for one
- 84 Texas port city
- 86 Extra
- 87 Place for slaves
- 88 French taste
- 90 Plot of ground
- 91 So long
- 92 Spilla the beans
- 95 Toque
- 96 Dives
- 99 Floral emblems of Wales
- 101 Ready for certain consumers
- 102 Bonheur, et al.
- 103 Buenos
- 106 U.S. humorist

- 107 Acres
- 108 Exclamation
- 109 Dog
- 111 Poetic name for Scotland's capital
- 114 Most calamitous
- 116 Inhales
- 118 Wrap in bandages
- 120 Famous department store maker
- 121 Produce
- 122 Nebraska city
- 123 City in Illinois
- 126 Girl of song
- 127 Man's name
- 130 Kind of wave
- 131 Ties
- 132 — one, long odds
- 134 Goddess of fertility
- 136 Law degrees
- 138 Ottoman
- 141 Old times
- 142 Prior to
- 144 Coin of Denmark
- 145 Appropriate



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Sports

Mavs look to crash South Dakota 'party' in finale

By TERRY O'CONNOR

UNO takes its football show on the road one last time tomorrow, hoping to spoil the South Dakota Coyotes' playoff party.

South Dakota has won six straight games since losing to North Dakota State 21-12 the fourth game of the season. The Coyotes are 7-1 in the North Central Conference, one game behind NDSU's 8-0 conference mark, and 8-2 overall.

The streak has boosted South Dakota to No. 13 in the NCAA Division II rankings and has left them one win short of qualifying for the playoffs.

"We'd like to spoil their party," UNO Coach Sandy Buda said. "There's no tomorrow for our team. We'll either have a winning season, or a losing one, based on our efforts in South Dakota."

The game in the DakotaDome in Vermillion, S.D., will be Buda's 100th game as the Mavs' head coach. UNO is 65-34 under Buda, who leads all Mav football coaches in winning per-

centage at .656 percent.

UNO is 5-5, 4-4 in the NCC, after beginning the year hoping to challenge for national honors. "I'd be disappointed if we set high goals and didn't play well with healthy people," Buda said. "Injuries have prevented us from playing our best. I still believe if you set high goals you can reach them more easily than if you were willing to settle for less and suddenly found yourself in a position to succeed."

Linebackers Damon McClinton and Keith Coleman will return as starters for UNO. Senior tight end Todd Johnson, who suffered a career-ending knee injury against North Dakota, will be replaced by Russel Heins. Junior Jon Englehardt will replace freshman Dave Ashman at offensive tackle.

South Dakota still could tie for the NCC title with a win over UNO and a North Dakota upset of North Dakota State. UNO has put in some defensive changes in hopes of slowing the Coyotes' powerful ground attack. "It's nothing the fans will notice from the stands," Buda said.

"We just put in some new wrinkles for them."

The Coyotes have the top rushing offense in the NCC, 344 yards a game. They are second in total offense, behind NDSU, at 411 yards a game. USD halfback James Hambrick leads the NCC in rushing and has gained 1,024 yards this year on 143 carries with nine touchdowns.

South Dakota's other weapons include quarterback Scott Jones with 846 yards on 164 carries and 16 touchdowns; and kicker Mark McLoughlin, who has made nine consecutive field goals after starting the year booting only two of eight.

South Dakota has manhandled its last six opponents by an average score of 38-12. Two weeks ago, in a 52-0 rout of St. Cloud State, the Coyotes set a rushing record unmatched in any division when they had five running backs gain over 100 yards.

"This is a dynamite team running the football," Buda said of South Dakota. "We'll need to take care of the football when we play them."

UNO has had problems in the turnover department with 31 fumbles, 19 of which were recovered by the Mavs' opponents, who together lost 11 of 20 fumbles. UNO has thrown 14 interceptions this year and has picked off 10.

Buda says UNO has been a different team since he installed sophomore Todd Sadler as quarterback four games ago. "Sadler is getting it done for us," Buda said. "He's not pretty in practice, but he's doing it on Saturday." Sadler, who has completed 55 percent of his passes since assuming the starting job, is ranked second in the NCC in completion percentage.

Last year UNO rallied from a 17-0 halftime deficit behind third-quarter touchdowns from Gerald Kellogg and Steve Macaitis and a fourth-quarter field goal from Greg Morris. But on the last play of the game McLoughlin booted a 36-yard field goal to give South Dakota a 20-17 win. South Dakota leads the series between the two schools with 17 wins, eight losses and one tie.

Fighting Irish set to burst Penn State bubble

Last week Eric hit on 82 percent of his predictions. For the season his average stands at 80 percent.

In just a few days the University of Nebraska football program will be reviewed, or more appropriately scrutinized, by the staff of Sports Illustrated. What is particularly disturbing about this impending "rake over the coals" is that Tom Osborne undoubtedly runs one of the cleanest programs in the country.

However, those at or near the top, in whatever field, realize that those in a position of power or superiority are subjected to "shots" by people who perceive themselves as lesser beings on the proverbial totem pole.

We or a more sober opinion: here in Nebraska, understand and appreciate the virtues and integrity of a Tom Osborne. Osborne will continue to hold his head high regardless of the content of the SI expose, because he is indeed an honest man and a fair coach.

Some of this week's top college football games include:

Nebraska at Kansas — This writer will be traveling to Lawrence, Kan., tomorrow to join KU students Scott and Lisa Lindwall in what promises to be another Big Red blowout. Watch for a shutout of the Jayhawks behind the mighty defense of the Nebraska Blackshirts. Nebraska, 49-0.

Football Picks

Predictions and Comments
By Eric Lindwall

Purdue at Iowa — Although some of my colleagues at the Gateway insist on subjecting themselves to the torture of admitting an allegiance to the Iowa Hawkeyes; this week may offer a reprieve to Hayden Fry and his pitiful followers. No argument need be made: Iowa truly is the best of the nastiest Big Ten teams. Iowa, 31-9.

Pen State at Notre Dame — Joe Pa-

terno's crew enters this game as seven-point favorites but will be hard pressed to cover such a spread. The name heard most often in South Bend this year is Lou Holtz, and justifiably so. In case he didn't convince you by changing the fortunes of the Golden Gophers at Minnesota last year, coach Holtz has dispelled any doubts with the performance of the Irish this year. Call it an upset if you will: Notre Dame, 27-24.

Memphis State at Tulane — The Green Wave of Tulane has suffered through another dismal season despite being located in one of the most exciting cities this country has to

offer. Word from the West Coast indicates that this is one of the more solid plays of the week. Follow the Green Wave with confidence. Tulane, 28-17.

Other games this week include: Miami 45, Tulsa 7; Texas A&M 24, Arkansas 21; USC 51, California 10; Florida 31, Kentucky 20; LSU 24, Mississippi State 10; Washington 21, UCLA 20; Ohio State 40, Wisconsin 14; Oklahoma 56, Colorado 21; Auburn 23, Georgia 13; Boston College 30, Syracuse 21; SMU 27, Texas Tech 21; South Carolina 31, Wake Forest 24; BYU 34, Oregon State 16; and UNO 21, South Dakota 17.

Classifieds

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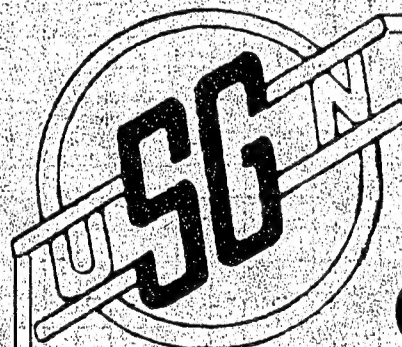
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Veteran Lady Mav basketball team shoots for title

By JAMIE COLLINS

The 1986-87 Lady Mav basketball team has at least two things going for it this year: confidence and experience.

As UNO Coach Cherri Mankenberg enters her 11th season, she feels this could be the year the Lady Mavs win the conference.

"I have a good confident feeling about this year's team. We had some excitement at the end of last year and got back into the habit of winning," Mankenberg said.

The Lady Mavs won seven of their last 11 games last year, and three of those losses were with two starters out with injuries.

Last year UNO ended up with an overall record of 14-12, 7-7 in the North Central Conference, for a fourth-place finish.

Senior captain Jackie Sholten said, "I'm really looking forward to a tough pre-conference schedule. We should have some good competition on our Texas trip, plus we play tough teams such as Central Missouri and Nebraska-Lincoln. This will get us ready for the conference race."

Junior guard Jena Janovy said, "I expect a lot of balanced

scoring because we have so much depth. I also expect a lot of leadership from the seniors and guards. I think we'll surprise a lot of people."

By design, the Lady Mavs will play a tough non-conference schedule.

"I do this on purpose," Mankenberg said, "because it prepares us for the North Central Conference. The NCC is one of the toughest Division II conferences in the country."

Last year UNO conference rival North Dakota State finished second in the nation, and NDSU returns most of its starters.

The Lady Mavs return 10 of their top 11 players from last year, Mankenberg says the returning players' experience will make her job easier.

"It's nice having so many players back," Mankenberg said, "because they know what to expect. Sometimes I have to make sure I don't go too fast. But I'm really happy about our progress so far. We're a week ahead of where I thought we would be."

The Lady Mavs will have plenty of depth at all positions this year, except at forward. Mankenberg plans to use freshman Laura Larson at the forward spot often.

"We only have two forwards, so she is our only backup. But, she has been catching on really well with a great attitude and hard work," Mankenberg said.

Other players who have shown improvement from last year are sophomores Julie Johnson and Carol Wink and senior Laura Paige Anderson.

"Carol and Julie have shown about a 360-degree turnaround. A lot of that has to do with their improved attitudes and maturity," Mankenberg said.

"Laura has really picked up her confidence from last year and is also showing more confidence in her outside shooting," Mankenberg added.

Leading the way for the Lady Mavs this season will be 6-foot junior center, Laura J. Anderson, who averaged 18.2 points and 9.3 rebounds per game; and 6-foot-2 senior center, Jackie Scholten, who averaged 15.2 points and 9.0 rebounds per game. Scholten was the only player to start every game last year.

The Lady Mavs open the season Nov. 21 in the UNO Fieldhouse against Northwestern College, of Orange City, Iowa.

UNO's breakdown: seniors Scholten, a 6-2 center from Winterset, Iowa; Laura P. Anderson, a 6-foot forward from Mount Pleasant, Iowa; juniors Laura J. Anderson, a 6-0 center from Raymond, Neb.; Jena Janovy, a 5-3 guard from Lincoln; Holly Lynch, a 5-9 guard from Omaha; and Rayna Wagley, a 5-7 guard from Leavenworth, Kan.; Regina Kolk, a 6-foot transfer from Northern Colorado, originally from Omaha; sophomores Jill Dau, a 5-7 guard from Elkhorn, Neb.; Julie Johnston, a 5-8 guard from San Jose, Calif.; Kathy Van Diepen, a 6-2 center from Sibley, Iowa; and Carol Wink, a 6-1 center from Kearney, Neb.; and freshman Laura Larson, a 6-foot forward from Waukon, Iowa.



Laura P. Anderson, shooting the ball, is the Lady Mavs' leading returning scorer.

1986-87 UNO LADY MAV BASKETBALL SCHEDULE

| Month Day | Time |
|--|-----------|
| NOVEMBER | |
| 21 F Northwestern College | 5:45 p.m. |
| 23 Su Doane College | 2:00 p.m. |
| 26 W West Texas State Univ. | 7:00 p.m. |
| 28 F Abilene Christian Tourney | TBA |
| 29 Sa Abilene Christian Tourney continues | |
| DECEMBER | |
| 5 F Central Missouri State Univ. | 7:30 p.m. |
| 6 Sa Washburn Univ. | 7:30 p.m. |
| 9 Tu Univ. of Missouri-Kansas City | 7:30 p.m. |
| 12 F N.W. Missouri State Univ. <i>Pepsi Night</i> | 7:30 p.m. |
| 13 Sa Grand View College | 5:45 p.m. |
| 20 Sa UNL | 5:45 p.m. |
| JANUARY | |
| 2 F Augustana College | 5:45 p.m. |
| 3 Sa South Dakota State Univ. | 5:45 p.m. |
| 8 Th St. Cloud State Univ. | 7:30 p.m. |
| 10 Sa Mankato State Univ. | 5:45 p.m. |
| 13 Tu Midland Lutheran College <i>Hy-Yee Night</i> | 7:30 p.m. |
| 16 F Univ. of South Dakota | 5:45 p.m. |
| 22 Th Univ. of North Dakota | 7:30 p.m. |
| 24 Sa North Dakota State Univ. | 5:45 p.m. |
| 30 F Augustana College | 5:45 p.m. |
| 31 Sa So. Dakota St. Univ. <i>Girl Scout Night</i> | 5:45 p.m. |
| FEBRUARY | |
| 6 F St. Cloud State Univ. | 5:45 p.m. |
| 7 Sa Mankato State Univ. | 5:45 p.m. |
| 13 F Univ. of South Dakota | 5:45 p.m. |
| 14 Sa College of St. Mary <i>Eastern Airline Night</i> | 5:45 p.m. |
| 20 F Univ. of North Dakota | 5:30 p.m. |
| 21 Sa North Dakota State Univ. | 5:30 p.m. |
| 24 Tu Creighton Univ. | 7:30 p.m. |
| Home games in bold | |

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Two returning All-Americans lead UNO wrestlers

By **JOE HENGEMUELLER**
 "Quietly optimistic" is the phrase UNO Wrestling Coach Mike Denney uses when speaking of the 1986-87 Maverick squad.

Denney, in his eighth season with the Mav grapplers, expects recruits to add strength and depth to his team and also improve upon last year's third-place North Central Conference finish.

Top returners from last year's team include junior All-Americans Brad Hildebrandt and R.J. Nebe; Jeff Randall, Ryan Menard, Steve Jakl, and Tom Ewin.

Co-captains Hildebrandt and Nebe are "the heart of this team," Denney said. "Brad and R.J. are hard workers and lead by example."

Hildebrandt, wrestling at 158 pounds, won 41 matches last year, finishing second in the NCC and eighth in the national tournament.

Hildebrandt was redshirted his freshman year of competition in order to mature and become physically stronger.

Hildebrandt said the time off from competition was beneficial from a mental standpoint as well. "I really grew up a lot and developed a better attitude towards wrestling," he said. slated to drop to 177 pounds this season.

UNO's other main cog is two-time All-American R.J. Nebe, a graduate of Millard North High School. Nebe, at 190 pounds, also posted 41 wins last year, finishing third in the NCC and third in the national tournament. Nebe is Top newcomers include two transfers from Louisiana State University and three athletes from the junior college ranks.

Mark Stoval and Jack Gilvin, both from Amarillo, Texas, come to UNO after LSU dropped its wrestling program. Stoval, who will be coming to UNO at the start of next se-

mester, will wrestle at 142 pounds; Gilvin will compete at 150 pounds.

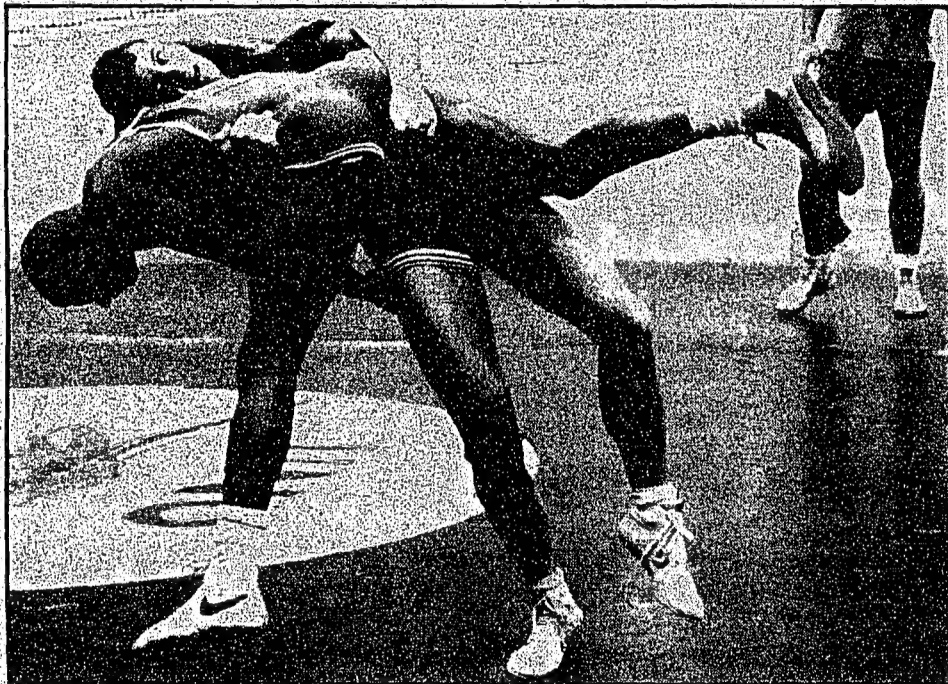
Athletes coming from junior colleges include: Bobby Thompson from Iowa Central Community College in Fort Dodge, Iowa; Dave Pippin, Waldorf Junior College, Webster City, Iowa; and Clarke Schnepfel, Iowa Central Community College, Treynor, Iowa. Thompson, who will wrestle at 126 pounds, placed second and third in the junior-college nationals at 118 pounds and 126 pounds, and reached the Iowa high school finals three times in his prep career.

Two redshirt athletes, Jeff Stone and Rick Keema, will see their first competition as Mavericks this season.

Denney said this year's squad is very sound. One reason might be due to the fact practice sessions have included former UNO standouts Mark Rigatuso, Ryan Kaufman, Paul Jones, Mark Weston and Mike Braun.

Braun, who ranks 25th on the all-time career win chart at UNO, is in his second year of coaching at UNO. Paul Jones is ranked seventh on UNO's all-time win list and is in his first year as a Mavs coach.

The Mavericks open the season tomorrow in Warrensburg, Mo., in the Central Missouri Open. The Mavericks open their home season Nov. 22, when they host the UNO Open, the largest open wrestling meet in the nation.



UNO All-American Brad Hildebrandt lifts freshman Allen Godbolt off the mat in a UNO wrestling practice. Photo by Scot Shugart

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